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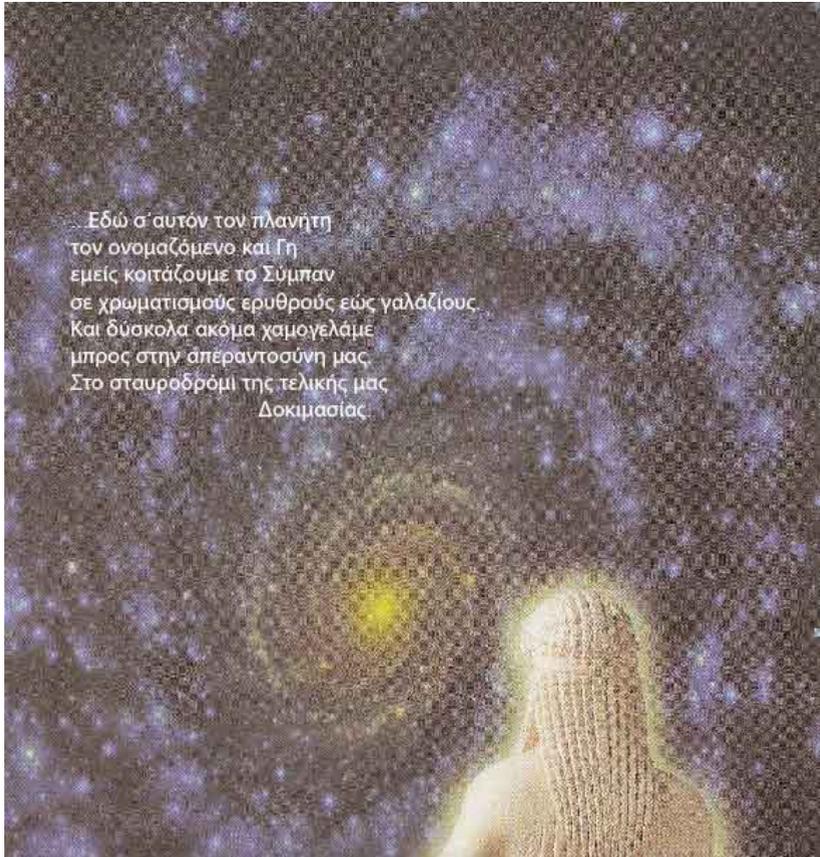
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A Friendly Conversation

dedicated

to the Black Piratical Fleet

Skiathos 1807 - 1808



Εδώ σ' αυτόν τον πλανήτη
τον ονομαζόμενο και Γη
εμείς κοιτάζουμε το Σύμπαν
σε χρωματισμούς ερυθρούς έως γαλάζιους.
Και δύσκολα ακόμα χαμογελάμε
μπρος στην απέραντοςσύνη μας.
Στο σταυροδρόμι της τελικής μας
Δοκιμασίας.

**...We stare at the Cosmos,
depicted in colours ranging
from purple to blue from this planet,
which is also called Earth, and even
smile at our vastness with difficulty.**

We stretch our arms
to embrace the stars,

our comrades,
which smile at us,
with a surprised heart
counting the days
asymmetrically,
...and expect their Answer
with an agonizing query,
singed by our iniquities.
We believe that we are on a par with
the rainbows
of the nebulae
of the Universal Harmony
we have just felt.

Muses' Leader
(a title defining
God Apollo)

I'm talking to you through my image,
thinking you've felt
that a warrior's portrait
is the depiction of my heart,
which hunkers for being embraced
with its siblings.
How serene
I feel through my reckless course:
like what I feel
with the friendly kiss
we give one another now
after so many years
of search.
How many
and, at the same time,

how few things
are contained
in what we shall discover
throughout or endless course and
in what we are to exchange.

Orpheus

I kiss you my brother
breathing the oxygen
I've been in absolute need if
in order to communicate with you
and to carry on
with our course
along the endless
ways of
beauty
How many
but, also, how few things
among those
destined for us to find
these we will discover
together within life can be,
like coal miners
who care neither for coal
nor gold.
However, they,
being crazy captives
of beauty, are freed
at every sight
of diamond
even if it is dematerialized,

transformed into light,
in their torch-bearing hands.

Muses' Leader Don't care about time:
while studying it,
we'll see that it has another dimension
conceivable by us.
So, speak up
without haste.

Orpheus ...and, above all,
I'd like us to
to talk about beauty.

Muses' Leader I, as you see,
don't suffocate
from the restriction
of the sense of time,
which is the reason why
I wait and
I know how to wait
in order that
you may be freed
from the apprehension
that is disguised
in the weakness
in which,

wrongly and
blasphemously
against your substance,
you believe you are.

Orpheus I endorse the truth emanating from
your spirit in brotherly affection.

Muses' Leader So, let's get started!
Beauty feels: ...
It is our Mother nature's love.
However, before saying something
About beauty to you,
we my have to define
ourselves first because
how else shall we speak literally?.

Orpheus I see what I've also found out
Through your portrait:
that man
is a form
of nature's
self-conscience.

Muses' Leader Yes, it is! I'd like us to add

that nature gets self-conscious
through
its most sensitive
forms, man being one of them.
As you know,
there are countless forms
of self-conscience
within its vastness.
.....

Yes,
its simplistic expressions
are the basis
supporting
the most
sophisticated ones:
if they are
more numerous,
its more polymorphous
thought will never cease
to dominate..

Orpheus

Right you are I will dare to say.

Muses' Leader

Yet, all our contemplations
and actions are, of course,
obligatorily risky.

Orpheus

Yes, they are. I daresay
it can't be said seriously that
spirit is the principal element
because we would attempt a funny
distinction of
nature from its most
developed form. .

Muses' Leader

It's naturally so because
nature can't be
perceived without thought.

Orpheus

...exactly as nature can't
be perceived without
the dimensions of place and time.
Having defined
the concept of man to
the extent we
are in a position
to do so today,
we may proceed to the discussion on beauty.
So, I'm listening to you
with the enchantment
emerging, I believe,
from your words as a poet.

Muses' Leader

Beauty's perpetual course
is interwoven with our
Mother nature.
The greatest excitement
nature will evoke
in its conscience when feeling
its advance.

Muses' Leader

But this is an endless
aesthetic excitement
for it
since it will experience
its advance
obligatorily through
its course.

Orpheus

It is exactly so my brother
and it's exactly this message I feel
in your image:
that thought is not meant
without the concept
of endlessness
as well as thought can't be
meant

without the excitement of beauty
and, necessarily, thought
can't be meant
without the vocation
 for a conscientious
 intervention
for evolution
since this intervention is
exactly the ardent desire of thought.

Muses' Leader

This is the reason why I've struggled
to depict my creation,
through which we can
reflect more easily now
the serenity man feels
when he strives perpetually
to raise himself to the standards
he has been assigned by his Mother nature:
the serenity of the supreme feeling
stemming from experience beauty
since the enchantment his advance exerts
will magnetise and redeem at the same time
through our actions that are oriented
towards the contribution of evolution.

Orpheus

It is at this point that I would like to

say a few words about freedom
as we can define it today
that freedom is the glance reflected
in your portrait;
it's the knowledge of the path leading
to evolution
and, at the same time, the faith
that it's accessible
despite all the Laestrygons
and the Cyclopes.

Muses' Leader

Yes, my brother!
Our spirit is not bound,
That is, there is no
counterbalancing power
to impede its course
and to subdue it
because it is the Grand
Prince, Prometheus
the Liberator,
the compass of the Ship
called as One and
beating all nightmares.

Orpheus

I'd like you to allow me

to complement
all the conscious and unconscious
 traitors of the task
our Mother
 assigned to
her children that can
 carry torches.

Muses' Leader

Oh, my brother! We should crash
exactly those traitors who
have claimed false titles
in their wish to appropriate
the adoration all of us, the fighters,
to our Mother.
Such parasites
that they are, slowed down
our endless
 course
 in the streets
 of beauty .
as much as their minds
 would fool them to.
....Well, yes.
 my comrade:
When the dynasts in my times

craved for Chinese Walls
to signpost the Earth
 when, at the same time,
 its wind
fertilised flowers
 hither and thither
 outside the walls,
I decided
 to face them,
by making the image
of our own spirit, which
is the only living one,
in order to prove to them
that, if the kings of weapons
and of gold walking dead in spirit
can momentarily
signpost the earth,
build pyramids for their corpses,
crash peoples the one after the other,
like crashing two walnuts
by striking the one on the another,
at the end of their symposia
while they were, nevertheless,
 incapable of shadowing
 our thought,

I've set on, likewise,
embracing
 myself
at the end of a multi-century
 wandering,
constructing the image
 of our soul.

Orpheus

I feel, oh my comrade,
how calmly
 you shaped
 your message
when you knew simultaneously
that thousands of traps
would threaten its course.

Muses' Leader

So, put,
If I've understood well,
the concept of Love
to investigation.

Orpheus

Exactly because
the feeling of love
would certainly dominate
within you when you
sculpted our child.

Muses' Leader

Yes, I sculpted this face
with such a great desire
that my heart ached..

This is the reason why I chose a warrior
and not a god or a semi-god
because, only when man
has reached the height
of the unyielding warrior
can he feel love.

for love means offering and not stealing,
for love means strength and not weakness
for the phrase "I Love"
can be said only by him who

 doesn't feel fear
and, since he knows,
 he is not afraid of anything
and, since he is not afraid of anything,
 can hug everyone

so that the object of
his love
will bear fruit
he will not
 claim.

since it is
the great guide
for our wrong course
at times:
the pain of our soul
will signpost
our wrong course
as well as the need
for a clear glance
determining precisely
the change
in the route
in a continuously
renewed
reality.

Orpheus

Then, in conjunction with sensitivity,
we investigate our course
with the passion of our bother Sun,
who burns himself in order
to illuminate us,
shutting for ever the
the source or fear
since we know that its water
is bleary and insipid

because the river
of life flows besides.
We say that death does not
exist for us, the living
thoughts
 of Unity, but .
only renovation .
since the figures bearing
the torches of truth will
reasonably and necessarily
get tired
 with handing over
the responsibility of pioneering
to their new siblings
because generations rise
and fall down to the earth
like spring flowers,
being impassioned
with the same vehemence
to make every new year
even more beautiful.

Muses' Leader

I'd like to experience a return,
feeling the conscious
reproduction

of beauty.

Orpheus

So, oh you artist
and master of beauty
and of poetry,
you've uttered
extraordinary
and beautiful words.

Oh my brother,
only now do I understand
how you were able
to sculpt a
work of art that the young
will always remember and inspired by
since they will also have themselves,
more or less, the same tools
fast as humanity may advance.
Yet, also I, as a poet,
I am deprived today
of tomorrow's
universal language.

Muses' Leader

That is to say, the authors of Odyssey
shouldn't have dared to write it
since they didn't have even the alphabet

in their hands.

Orpheus

... Therefore, art,
as the conscious reproduction
of beauty can do the best
throughout all historic stages;
I'd like to hear, at this very moment,
about inscriptions at
the Delphi Oracle
like "Know Yourself" and "Never Exaggerate"
since, as I hear,
you bore our portrait
in this temple
on the pretext of the votive offerings.

Muses' Leader

Yes, this moment may be
the most appropriate one:
these two adages
will carry our comrade's, Pythagoras's, saying
"Man is the measure of all things" of our
comrade Protagoras
kept in their substance.
We put "Know yourself" first
in order to express
our desire

for consistent research
since our selves
contain in them a form that
is inseparable
form the course of nature
as well as of its thought.
It contains all its qualities
in a miniature and,
first and foremost,
all its substance within it.
Regarding himself
with respect
and insight,
man conceives
that he is thinking Nature itself
and, being Mother Nature,
infinite in Space
and Time.
Of course, the desire for research
is also infinite..
So, we run again here
into the concept
of Time,
which, as you may understand,
has a very deep

content to Man
since he is also mentally
enabled to draw knowledge
from the past and to
define, naturally in general,
his further course
with all the games of both
casualty and the necessity...
I remember that, at times,
you also mention your friends;
that man can be a great Mother
in the form of a female creature
even if he carries no pregnancy
in his belly
when nature transforms her
its brain into a Womb.
The adage “Never Exaggerate in Anything”
would understandably not quench your
thirst all this because it was
interpreted only in part
since it call on that “nothing
should be exaggerated” both as
a desire and action.
You turned to the man
you, for the first time,

got acquainted with accidentally
in the course of your quest
in order to talk to you about it.
So, you've seen that life
is rich at all of its moments
as long as we face it
with due trust.

Orpheus

That is, perfection coexists
in it as an option.
This is the reason why
it will eliminate
those who refute it
in the name of their sick
imagination.

Muses' Leader

So, .
the second stem
of the adage "Not exaggerate in Anything",
as you've learnt,
that the adage "Impossible is Nothing"
refers to man
since, when he happens to know himself,
he also knows his course
as well as constructs consciously

all the bridges
making his path
more beautiful.
So, you see
how these two faces
of “Not Exaggerating in Anything”
reflect the essence of life
for, on the other hand,
“Do Not Exaggerating in Anything”
is a necessity to man
because the supreme form of his organisation
will require a very deep respect
in the confrontation of his contrasts.
demanding that
we feel with
utter sensitivity.

How many contrasts
Shall we deal with now?
How many bygone of them
won't we forget?
And how many of them will
Emerge as dominant
tomorrow?

Orpheus – I'm talking to you from the depth
of my heart.

Muses' You may envisage all things
Leader in both my Body and Soul
and always marvel
at the beauty of my heart,
but you won't find me
until the moment .
you will become
One with Us.

*Even though they
lack evidence,
myths do teach about
the truths of beings"*